This spring, the Muslim Studies Program is preparing a plethora of virtual events. These include a panel on “Macron and Islam” with Mayanthi Fernando (UC-Santa Cruz), Ebrahim Moosa (Notre Dame), and Chantal Tetreault (MSU) (Jan. 18); a lecture on “Muslim Women Jurists” by Rosemary Admiral (UT-Dallas) (Jan. 25); a presentation on “Arabia before Islam” by Ahmad Al-Jallad (Ohio State) (Feb. 4); an examination by Sadam Issa (MSU) of the representations of ISIS in Arabic political cartoons (Feb. 12); and a lecture by Sean Anthony (Ohio State) on “The Historical Muhammad” (Feb. 25).

Book lovers won’t want to miss our Muslim Journeys Book Club sessions. The first session will feature the acclaimed author Laury Silvers, who will present her popular book The Lover: A Sufi Mystery (Feb. 18). In the second session, we will discuss Malaka Gharib’s graphic novel I Was Their American Dream (March 3; speaker TBA). In the third and final session, Dustin Byrd (Olivet and MSU) will examine Leslie Hazeltine’s book The First Muslim: The Story of Muhammad (March 23).

Finally, in the month of April, just before the start of Ramadan, we will have two major events. We will have our third annual student research showcase featuring both undergraduate and graduate students (April 1; submission deadline: March 15). And our final event will be our fourteenth annual conference, the theme of which is “Global Islamophobia and the News Media, Social Media, and Entertainment Media” (April 8-9). The conference theme was proposed by Nazita Lajevardi (MSU).

I hope you will join us for these virtual events!

Mohammad Hassan Khalil

Faculty Spotlight: Parisa Ghaderi

Parisa Ghaderi is a visual artist, curator, educator, and filmmaker. She earned her BA in Visual Communications from the Art and Architecture University, Tehran, Iran, and her MFA in Art and Design from the University of Michigan. Her work responds to her experiences of living in Iran and the US, which have revealed an in-between state about distance. Her most recent project is “The Impossible Room,” a performance project about migration, separation, love, longing, and loss among those separated by borders. She is currently an Assistant Professor of Graphic Design at the Department of Art, Art History, and Design at Michigan State University.
Register for all virtual events at https://muslimstudies.isp.msu.edu/about/reg-links

Jan. 18, 7pm: “Macron and Islam” panel featuring Mayanthi Fernando (UC-Santa Cruz), Ebrahim Moosa (Notre Dame), and Chantal Tetreault (MSU)

Jan. 25, 7pm: Rosemary Admiral (UT-Dallas), “Muslim Women Jurists”

Feb. 4, 7pm: Ahmad Al-Jallad (Ohio State), “Arabia before Islam”

Feb. 12, 4pm: Sadam Issa (MSU), “Picturing Atrocity: Visual Representations of ISIS in Arabic Political Cartoons”

Feb. 18, 7pm: Muslim Journeys Book Club—The Lover: A Sufi Mystery by Laury Silvers, led by Dr. Silvers herself

Feb. 25, 7pm: Sean Anthony (Ohio State), “The Historical Muhammad”

March 3, time TBA: Muslim Journeys Book Club—I Was Their American Dream: A Graphic Memoir by Malaka Gharib (details TBA)

March 23, 7pm: Muslim Journeys Book Club—The First Muslim: The Story of Muhammad by Leslie Hazelton, led by Dustin Byrd (Olivet and MSU)

April 1, 6:30pm: 3rd Annual Muslim Studies Program Student Research Showcase (submission deadline: March 15)

Cosponsored Event: 13th Annual Muslim Mental Health Conference (April 2-3)

April 8-9: 14th Annual MSP Conference (Theme: “Global Islamophobia and the News Media, Social Media, and Entertainment Media”)

* This is a partial list of our spring events. Sign up for the biweekly e-newsletter at http://eepurl.com/ci08p1.
Snapshots of the Fall

“Islam, Environmental Science, and Conservation” Conference

Nazita Lajevardi on American Islamophobia

Bedross Der Matossian on Armenians of Palestine/Israel

Muslim Journeys on Zoom

Zahra Ayubi on Gendered Morality and Islamic Ethics

Brahim Chakrani on Language Accommodation in Interdialectal Arabic Encounters

Kyle Evered on Turkish nationalism and America’s “War on Drugs”
MUSLIM STUDIES PROGRAM HISTORY AND MISSION

Established at MSU in 2006 and housed in International Studies and Programs, the Muslim Studies Program coordinates research, teaching, and outreach about Muslims and Muslim-majority societies and states. Additionally, it organizes lectures, workshops, and conferences on a wide range of topics that reflect the rich diversity of Muslims and Muslim communities around the world. The MSP is unique in the sense that instead of a regional focus, it has a global view of Muslims and Muslim-majority societies and states. It is an interdepartmental and interdisciplinary center whose faculty has appointments in various disciplines at MSU.

Muslim Studies Minor for Undergraduate Students

The Minor in Muslim Studies, administered by James Madison College, is available as an elective to students who are enrolled in bachelor’s degree programs at Michigan State University. The minor provides students with the opportunity for sustained study of Muslim societies and Islam in a range of disciplines and topics.

With the approval of the department that administers the student’s degree program, courses that are used to satisfy the requirements of the minor may also be used to satisfy the requirements for the bachelor’s degree.

The student’s program of study must be approved by the Muslim Studies Minor Coordinator, Professor Waseem El-Rayes (elrayes@msu.edu) prior to enrollment in any course. For more information, please visit: muslimstudies.isp.msu.edu/students/undergrad-specialization

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Sign up for the biweekly e-newsletter at http://eepurl.com/ci08p1

If you would like to support the MSU Muslim Studies Program through a financial contribution, please visit http://www.giveto.msu.edu/give.html, or send a check to: University Development, Michigan State University, 300 Spartan Way, East Lansing, MI 48824-1005. Please make checks payable to “Michigan State University,” with Muslim Studies on the memo line of your check. Thank you for considering a gift.