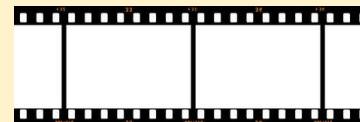

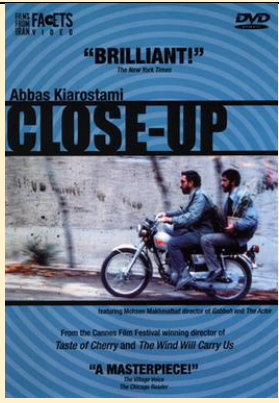
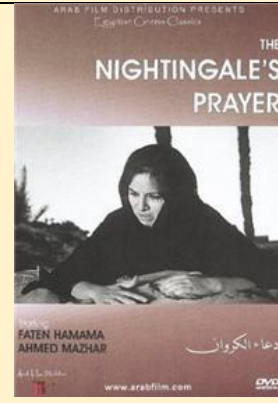


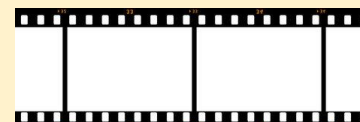
THE MUSLIM STUDIES PROGRAM PRESENTS  
THE 2018 *FILMFEST & LOCATING MUSLIM CINEMA(S)* CONFERENCE

*Filmfest*



Monday, April 9th	Tuesday, April 10th	Wednesday, April 11th
<i>Indian Film Night</i>	<i>Iranian Film Night</i>	<i>Egyptian Film Night</i>
		
Moderators: S. Pillai & J. Singh	Moderator: Kaveh Askari	Moderator: Ayman Mohamed
7:00-9:30pm in B117 Wells	7:00-9:30pm in B117 Wells	7:00-9:30pm in B117 Wells

*Locating Muslim Cinema(s) Conference*



Thursday, April 12th	Friday, April 13th
<p><b><u>International Center, Room 303:</u></b></p> <p><b>10:30-10:45am</b> – Welcome</p> <p><b>10:45-11:45am</b> – Kristian Petersen, “Muslim Movie Stars: The Celebrity Politics of Islam in Public”</p> <p><b>12:00-1:00pm</b> – Amir Hussain, “Keeping It Real: Muslims Creating Muslim Cinema and Television”</p> <p><b>3:00-4:00pm</b> – Sharofat Arabova, “Poetics of Tajik Cinema”</p> <p><b>4:15-5:15pm</b> – Imed Ben Labidi, “Filming Conflicts: Arab/Muslim Films’ Fragmentation and Post-Nationalist Narratives”</p> <p><b><u>Kellogg Center, Auditorium:</u></b></p> <p><b>7:30-9:30pm</b> – Keynote: Walter Armbrust on the History of Egyptian Cinema</p>	<p><b><u>International Center, Room 303:</u></b></p> <p><b>9:30-10:30am</b> – Sitara Thobani, “Locating the <i>Tawa’if</i> Courtesan-Dancer in South Asian ‘Muslim Cinemas’”</p> <p><b>10:45-11:45am</b> – Fakhri Haghani, “<i>Defa-e Moghadas</i> (Sacred Defense) and the Making of Cinema in Post-Revolutionary Islamic Iran”</p> <p><b>12:00-1:00pm</b> – Kaveh Askari, “Dandyism and the Circuits of Cinema in 1950s Tehran”</p> 

Cosponsored by the MSU African Studies Center, Asian Studies Center, CASID, College of Arts and Letters, Department of English, Department of Linguistics and Languages, Department of Romance and Classical Studies, Global Studies in the Arts and Humanities, James Madison College, Residential College in the Arts and Humanities